





OPPIDAN HOMES

## Practical Elegance

In the 10 years since its formation, Oppidan Homes has grown from a family business to a design and construction enterprise building more than 30 homes per year. Despite its success, Oppidan still offers personal service to its clients and an energetic involvement in each project — the clients deal with the owners of the company through every stage of design and building.

After the client briefs Oppidan a survey is carried out, a sketch plan is prepared and an estimate is made. If all this is approved Oppidan then moves onto the next stage — the working drawings. Oppidan monitors these drawings in the council through to approval.

While the plans and engineering drawings are at the council, Oppidan and the client spend time in close consultation, choosing the interior colour schemes and finishes and deciding on other important considerations such as electrical layouts. Oppidan has preferred suppliers where



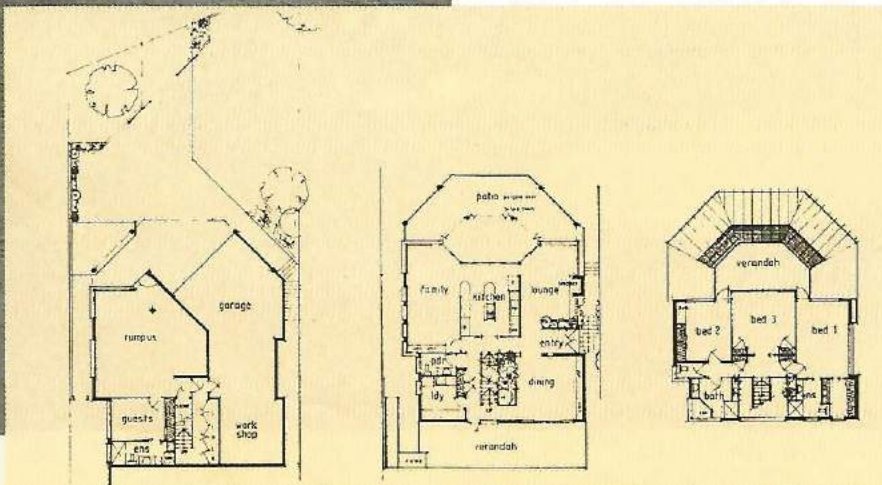
they can get special deals on materials and appliances. Through a process which includes visiting some of these suppliers, Oppidan and the client work out what will best suit the design and the budget.

By being a part of the building industry Oppidan is more attuned to the practicalities and possibilities of construction than design-only architects are. Many of the more innovative of architect Michael Sasso's designs reflect Oppidan's skill at approaching a project with an imaginative practicality.

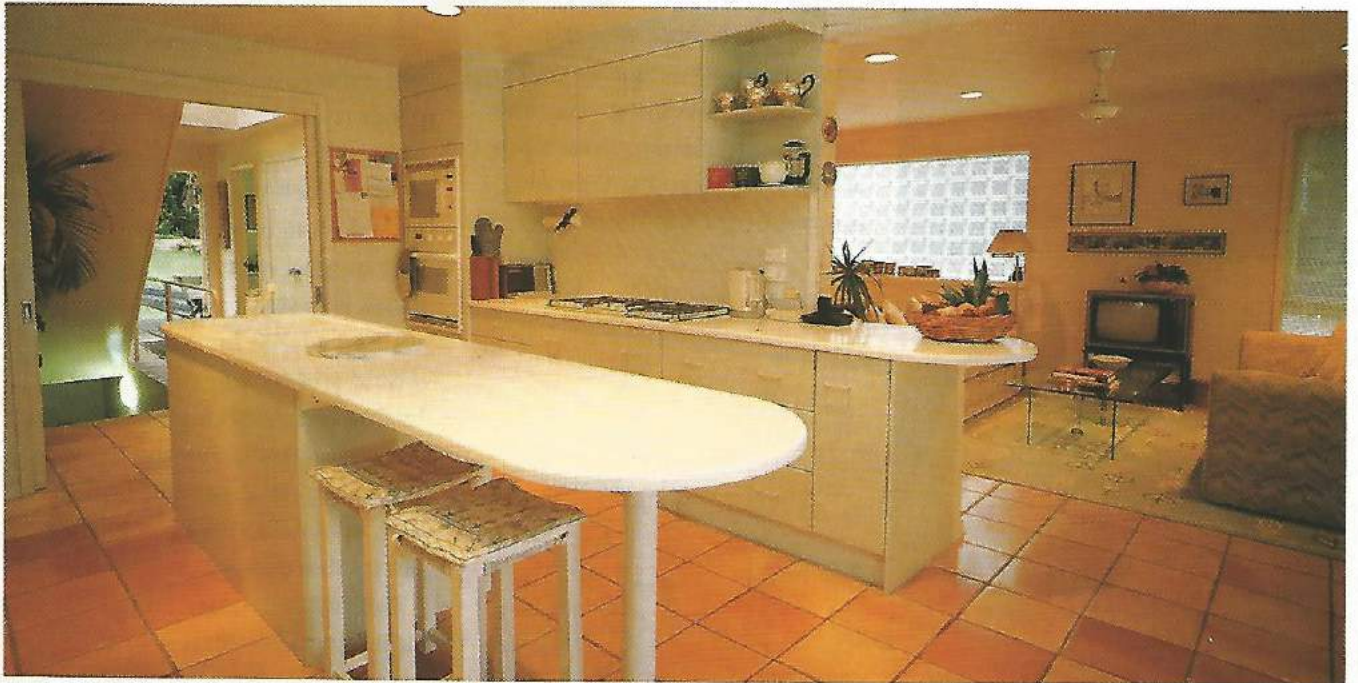
Aside from building individually designed homes, Oppidan can adapt one of their award-winning designs to suit individual needs.

**A House with a View:** When the owners bought this property in peripheral waterside Sydney, they naturally wanted architect Michael Sasso to make the most of the spectacular view. As well, the block was small and they wanted a large house which would still have an outdoor, livable feel. Working on their suggestion of basing the front of the house on a rotunda split in half, Michael came up with this distinctive design.

The two balconies are simultaneously features of the house and the most used living











spaces. Six rooms have access to a balcony. On the second floor each of the three bedrooms opens out onto the upper balcony — an ideal spot for breakfast overlooking the bay.

On the first floor the kitchen flows straight out onto the larger balcony, not only making the kitchen a pleasant working space, but allowing the fresh breeze in off the bay. The living and lounge rooms, to either side of the kitchen, also have access to the balcony. Facing north, the balconies receive year-round sun while being protected from harsh winds, making them perfect for both entertaining and relaxing. The glazed terracotta tiles that cover most of the floors and all of the balconies receive the warmth of the sun and retain that heat into the cooler hours.

The sun also reaches the back of the house through a large atrium window above the staircase. A small indoor garden flourishes in its light.

On the ground level there is a large billiard room, soon to be improved with a kitchen/bar. Also downstairs is a guest room with ensuite. When the kitchen is built guests will have a totally independent area. To complete the amazing use of space there is an abundance of storage shelves and a garage with room for two cars and two boats.

**Awards:** Oppidan has won many awards, including the 1989 HIA Top Home of the Year, the MBA Exhibition Home of the Year 1990/91, the Daily Mirror/MBA Excellence in Housing Award for its category in 1988, and the award for Exhibition Homes in 1987/88. Oppidan has also won in the Innovative Design category and in the Metropolitan Homes category for contract homes.

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### To Whom It May Concern

I write in reference to Gregory Hunter, with whom I have been associated for approximately 15 years. He worked in conjunction with our Company as a contract sub-contractor in building, prior to becoming a fully licensed builder in his own right.

Greg has consistently maintained the highest degree of excellence in his work ethics. He is very reliable, with a very pleasant attitude. His integrity and honesty are beyond reproach.

I am sure he would be a very substantial anchor to any company, and he would continue to give 110%.

Yours sincerely

A handwritten signature in black ink, appearing to read 'D. Bloomfield', with a stylized flourish at the end.

David Bloomfield